THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4720. *Wednesday, Feb.* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BARNETT'S charming Opera of *The Mountain Sylph* was repeated here last night, and was again received with the greatest applause. Duvernay has deferred her departure till Friday, and delighted her audience by her graceful personation of *Florinda*, in *The Devil on Two Sticks.*

COVENT GARDEN THEATRE.

THERE was a regular row at this Theatre last night, inconsequence of Macready being unable, from a relapse, to play in *Richard the Third*, and Vandenhoff, who was his substitute last week, being also suffering from the prevailing epidemic. H. Wallack attempted to play the part, but the opposition was so violent that he was obliged to give up the attempt. In this dilemma nothing could be done but playing overtures, &c. till past ten o'clock, when Farren having arrived, *PetticoatGovernment*, and *The Country Squire*, were performed, but the audience were in such ill humour that scarcely a word was heard.

Among the assets recently stated in the balance sheet of a bankrupt, named Cochet, is the sum of 3000 francs arising from the occupation as chief *claqueur*, (hired applauder,) to the Théatre du Vaudeville, in Paris, a situation for the good will of which the bankrupt had paid 2000 francs, and which brings in 550 francs per month. This revenue arises principally from the sale of tickets, a certain number of which are allowed as perquisites to the *claqueurs* for every representation, and which they dispose of at less than the regular price. It was said a short time since that a French fellow had arrived in London to organise this system here, and that he had offered his services to M. Laporte.

A Liverpool paper says that Ellen Tree had an overflowing house for her Benefit at the National Theatre, New York, on the 28th of December. Master Burke made his appearance on the following evening as *Romeo*, and *Doctor O'Tool.* Celeste is at present the greatest *star* in NewYork; she played *Vanderdecken* for the first time on the 29th ult. The Bowery Theatre, which was burnt to the ground a short time ago, has been rebuilt in an incredibly short space of time. Mr. Dinneford, from the Franklin Theatre, has become the lessee. Hamlin, the former proprietor, made a large fortune there; his wife,(daughter of Blanchard,) from whom he is separated, is coming to England to institute a suit for defamation against Wood the singer. Mr. and Mrs. Barrett, who have long been favorites on the American stage, have arrived in London, and it is expected will shortly

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make their appearance at Drury Lane Theatre. Previous to their departure the most influential residents in Boston, arranged and got up, under a committee of management, a complimentary benefit, on which occasion Mrs. Barrett delivered a poetical address.

American Theatres.—"Of all the Theatres in the United States, there is but one, (in New York,) which is known to have carried on a profitable business, and most of the enterprizes of individuals have entirely failed. The Americans are not fond of any public amusements, and are best pleased with an abundance of business. Their pleasure consists in being constantly employed, and their evenings are either spent at home, or with a few of their friends, in a manner as private as possible."—*Grund's Americans.* If this be true how comes it that so many of our actors and actresses have made such large sums of money in the United States.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday accompanied my Country Cousins to visit Kendall and Son's *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to Brett's in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she takes the latter article only *medicinially*. But I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Siege of Rochelle.

Count de Rosemberg, Mr SEGUIN,
Marquis de Valmour.....Mr WILSON,
Montalban, Mr GIUBELEI, Michel, Mr BALFE,
Clara, Miss BETTS, Marcella, Miss POOLE.

After which, the Entertainment of

Turning the Tables.

Jeremiah Bumps, Mr COOPER, Jack Humphries, Mr MEADOWS
Patty Larkins, Mrs C. JONES.

To conclude with, (30th time) an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton ;

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old GammerGurton) MissMarshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr.HOWELL, Columbine, MissFAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.

The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Fleur, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gerdens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill, Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruinsof Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethurm. Earenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr BENDER,
Montague ..... Mr TILBURY,
Capulet, Mr THOMPSON,
Romeo ..... Mr G. BENNETT,
Paris, Mr ROBERTS,
Mercutio ..... Mr H.WALLACK,
Friar Lawrence, Mr PRITCHARD,
Friar John. MrHUCKEL, Benvolio, MrHARRIS,
Peter, Mr WEBSTER,
Tybalt, Mr J. WEBSTER, Gregory, Mr M'IAN,
Sampson, MrROSS, Apothecary, MrJ.SMITH,
Abram, MrBECKETT, Balthazar, MrCOLLETT.
Page, Miss LANE.

Juliet, Miss H. FAUCIT,
Lady Capulet ..... Mrs W. WEST,
Nurse, Mrs GLOVER,

In Act 1.--A Masquerade & Dance

In ActV.—The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with, (9th time) an entirely New Original Drama, called

The Country Squire;

OR, TWO DAYS AT THE HALL.

Spuire Broadlands ..... Mr W. FARREN,
Horace Aurelius Selwood, Mr J. WEBSTER,
George Selwood .... Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Richard, Mr J. SMITH, Samuel, Mr COLLETT,
John, Mr BECKETT, Guard, Mr HARRIS,
Williams, Mr PAULO,
Morris Dancers, Tenants, &c.—Messrs. Gouriet, Wilson. Evans, King, Smith, Jones, &c.
Fanny Markham ..... Miss VINCENT,
Sophy Herbert, Miss LEE,
Temperance, Mrs GLOVER, Alice, Miss Nicholson.

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